

พม่าตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุริยวงษ์

ส่วนขึ้น ท่อน ๑

7

14

20

26

30

36

43

51

58

65

69

ចំរើន
Clarinet in B \flat 1



ចំរើន
Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 213-277. The score is written in treble clef with a key signature of one flat (B \flat). The music consists of ten staves of notation. Measure 213 starts with a quarter rest followed by a series of eighth and sixteenth notes. Measure 218 features a series of eighth notes with slurs. Measure 225 includes a first ending bracket over measures 225-228 and a second ending bracket over measures 229-230. Measure 231 has a quarter rest followed by eighth notes. Measure 237 has a quarter rest followed by eighth notes. Measure 242 starts with a quarter rest followed by eighth notes. Measure 246 has a quarter rest followed by eighth notes. Measure 251 has a quarter rest followed by eighth notes. Measure 257 has a quarter rest followed by eighth notes. Measure 263 has a quarter rest followed by eighth notes. Measure 268 has a quarter rest followed by eighth notes. Measure 273 has a quarter rest followed by eighth notes. Measure 277 has a quarter rest followed by eighth notes.

ចំរើន
Clarinet in B♭ 1



ພມ່າຕາ
Clarinet in B \flat 1

ສາມອັນ ກ່ອນ ພ

6

11

16

21

26

31

35

39

44

พม่าตา
Clarinet in B \flat 1

ส่วนอื่น ท่อน ๓

5

10

15

20

26

32

36

41

พม่าตา
Clarinet in B \flat 1

สามชั้น ร้อย ๔

5

10

15

19

23

28

33

37

42

ພມ່າຕາ
Clarinet in B \flat 1

ສາມອັນ ກ່ອນ ໔

5

10

15

20

26

31

36

41

พม่าตา
Clarinet in B♭ 1

สองชั้น ร้อย ๑

The musical score is written for Clarinet in B♭ 1 and consists of 11 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 7, 12, 16, 21, 25, 29, 35, 42, 47, 51, and 56 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with sixteenth and thirty-second notes.

ທຳອິດ
Clarinet in B♭ 1

61

68

75

82

87

92

99

104

110

115

120

124

The image displays a musical score for a Clarinet in B♭, starting at measure 61 and ending at measure 124. The score is written in a single system with ten staves. Each staff begins with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are two first/second endings marked with '1.' and '2.' at measures 87-92 and 99-104. The key signature is one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

ចតុរាស
Clarinet in B \flat 1



តុរាវ
Clarinet in B \flat 1



ພາວະ
Clarinet in B \flat 1

ສ່ວນ ກົມ ໒

4

9

14

18

ສ່ວນ ກົມ ໓

5

10

14

19

ພູມາຕາ
Clarinet in B♭ 1

ສິບສິບໜຶ່ງ ອ່ອນ

5

9

16

23

29

36

41

46

53

58

63

ພູມາຕາ
Clarinet in B \flat 1

18



